

WePhoto - 2017 - Street Vol 4

Cover By: Yona Elig

The Series



Publisher: Mario Bunčuga

WePhoto

GRUPPO DI APPASSIONATI DI FOTOGRAFIA

WePhoto Street 2017 Vol 4

Dear all,

Here comes yet another moment of pride for WePhoto to be able to bring you the next Book in 'The Series' representing the genre - Street Photography. I founded the WePhoto Group in February 2014 to get myself a birthday present. From that day onwards we have come this far simply out of our passion.

Over time, thanks to the continuous help and support of many likeminded colleagues, who have been as enthusiast as I am that we have created other groups and thematic pages to better represent the various styles of photography.

Today WePhoto group has the widest presence across Facebook representing almost every possible genre of photography. As of date there are twelve groups and related pages, with picture boards on Pinterest and about seventy e-books published on issuu.com. This annual collection called - The Series - is made of eBooks each belonging to a specific photographic theme, and includes the artwork of several authors from Italy and abroad. The one in your hands is the forth thematic book dedicated to Street Photography. Apart from the e-version these publications are available in the form of coffee table books too.

Editorial Team / Redazione

Mario Bunčuga: Editor

Mario Bunčuga: Art Director

Pankaj Anand: Review Associate

Barbara Stoia: Review Associate

Germana De Chellis: Graphic Designer

Germana De Chellis: WePhoto Street Group Leader



October 2017

We are so excited and happy to feature these beautiful images and most of all, be able to share them with a wide range of viewers.

Please spread it across by sharing, and recommend whenever you can to download these free eBooks from our webpages and links given ahead. Do make sure to leave your feedback on the eStores — a 5-star rating would be greatly appreciated.

This is how you may help us grow and share our passion for photography!

In this Book you can also find the links to our Facebook Groups - WePhoto and WePhoto Minimal.

Come and join the groups, invite your friends to share their work and enjoy some of the best images from around the world.

Special thanks and Credits

Special thanks to Germana de Chellis, Chief of WePhoto Street Group/Page, closely supported by Andrea Baio, who have helped me select images, contact authors and collect materials. These people could always be found putting things together in the back office.

Thanks to all the authors who have made this volume such a great collection with their valuable contributions.

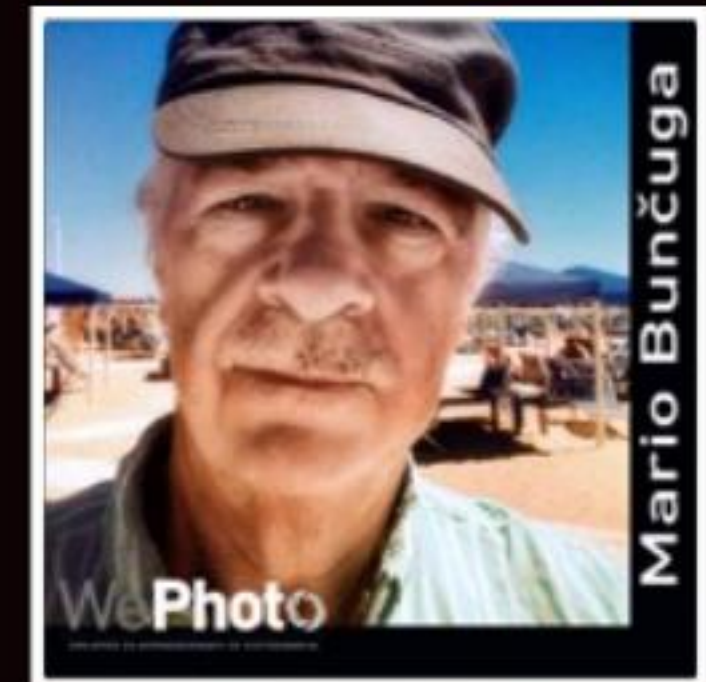
Thanks to our staff too, which is constantly managing and taking care of the group with its 11 thematic pages, groups and online magazines.

WePhoto 
GRUPPO DI APPASSIONATI DI FOTOGRAFIA

Thanks to my admin colleagues for their patient dedication. All this time when I remain away from the routine management of our network, they are the ones who take care of everything for the groups. I have no words to express my gratitude for the wonderful work they do every day with great passion and commitment.

WePhoto Network
the Founder
Mario Bunčuga

The “Street” Team



WePhoto
GRUPPO DI APPASSIONATI DI FOTOGRAFIA

Copyright

All rights are reserved, to respectively WePhoto, Mario Buncuga for entire ebook and single authors for personal photos included in the related chapters. This book can be downloaded for free and distributed freely only as whole. The images and text are of exclusive property of the authors who, prior personal contact, may authorize the use or not. you can also print from our link to Peecho online print service. Any other use will be fined by the existing rules on the subject of copyright.

© 2017 WePhoto

© 2017 Mario Buncuga

© 2017 Andrea Ratto

© 2017 Dasa Scuka

© 2017 Elisa Tomaselli

© 2017 Germana De Chellis

© 2017 Ian Dickie

© 2017 Orna Naor

© 2017 Shana Rappel

© 2017 Yona Elig

MAIN GROUP ON FaceBook

WePhoto

Groups - Pages

Wephoto Selection

Wephoto Animals

Wephoto B&W

Wephoto Dreams

Wephoto Glamour

Wephoto Portrait

Wephoto Minimal

Wephoto Architecture

Wephoto Landscapes

Wephoto Street

Wephoto Macro & Close Up

Wephoto Lab

Magazines Online

Wephoto Selection

Wephoto Animals

Wephoto B&W

Wephoto Dreams

Wephoto Glamour

Wephoto Portrait

Wephoto Minimal

Wephoto Architecture

Wephoto Landscapes

Wephoto Street

Wephoto Macro & Close Up

WePhoto Reportages

Info@wephotogroup.eu



WePhoto STREET Vol. 4

Street photography involves capturing ephemeral moments when subject matter, mood, composition, and light come together to create a meaningful or artistic photograph. The challenge of street photography—and its unique appeal—is finding a way to turn the mundane things we see every day into art. It encapsulates the unforgettable moments of life before they become history, small stories of our existence that would be lost in the flow of time if not captured and portrayed in an image and made immortal.

Street life, like most other genres in photography, works around effective composition. It involves anticipation and since as the photographer you don't usually have the choice of moving your subjects, you have to shift your position or wait for that decisive moment when the subject is right where and doing right what you expected them to do. The presented work is the finest collection of art and we hope that you will enjoy every bit of it.

Mario Bunčuga

Founder

WePhoto Network

October 2017



ANDREA RATTO

La Coruña, Spain

www.andrearatto.com

facebook.com/andrea.ratto.5036

instagram.com/andreratto

Sono un fotografo italiano che vive a La Coruña, Spagna. Negli ultimi anni ho documentato fotograficamente i miei viaggi ed imparato l'arte della fotografia di strada. Ora (2017) ho iniziato "Europa", un ambizioso progetto fotografico che mi farà viaggiare per tutta Europa.

Publicato in We Street 2016 – Shot! Magazine – The Street Photographer Notebook – Eye Photo Magazine The black and white photo competition special issue.

I'm an Italian photographer based in Coruña, Spain.

I have spent the past few years taking pictures of my travels around the world and learning the art of street photography.

Now in 2017 I'm starting Europa - an ambitious photography project that will make me travel across the entire Europe. My work has been published in We Street 2016, Shot! Magazine, The Street Photographer Notebook, Eye Photo Magazine and The Black and White photo competition special issue.









hypotekárne centrum



CAMBIAMO IL BILANCIO DI TORINO
PER DIFENDERE IL LAVORO E I CITTADINI PIÙ DEBOLI

FIRMA ANCHE TU
LA PETIZIONE DI
CGIL CISL UIL

CONTRO I TRUCCATI DEL COMUNE

Non solo unioni civili

Non lasciare le cose a...

Matrimonio, adoz...

lo voglio

CAMBIAMO IL BILANCIO DI TORINO
PER DIFENDERE IL LAVORO E I CITTADINI PIÙ DEBOLI

FIRMA ANCHE TU
LA PETIZIONE DI
CGIL CISL UIL

CONTRO I TRUCCATI DEL COMUNE

Non solo unioni civili















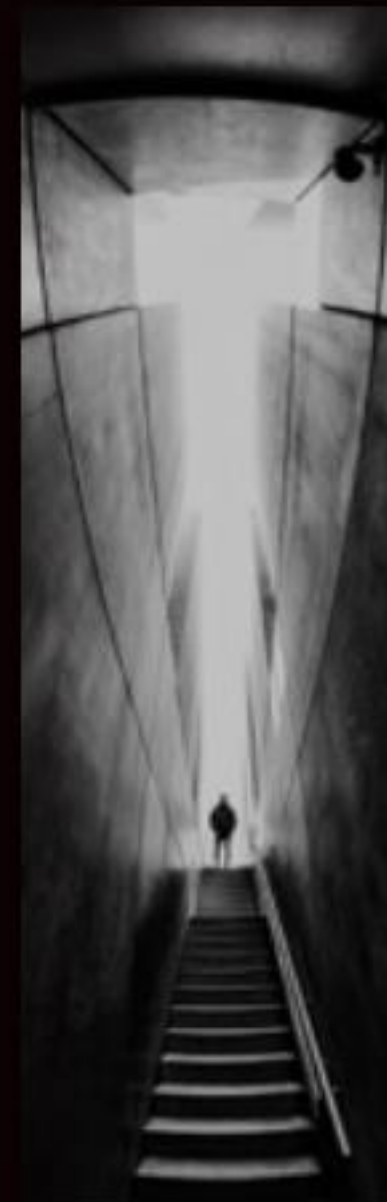
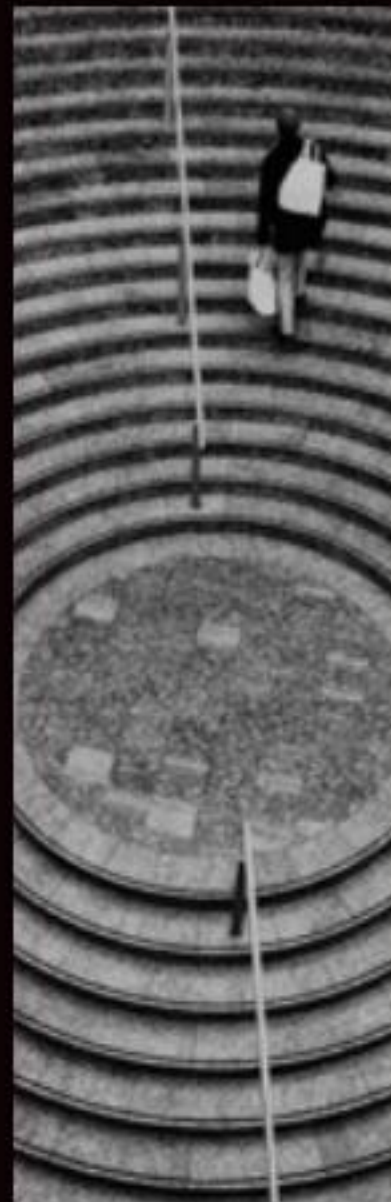
DASA SCUKA

Ljubljana, Slovenia

[500px.com/dasascuka](https://www.500px.com/dasascuka)

Rojena sem bila leta 1979 v Sloveniji. Prvi fotoaparati sem si kupila konec oktobra 2013, bila pa je to odločitev v trenutku, nekega jutra, ko mi je bilo dolgčas in nisem imela nič za početi. Fotografija je kmalu postala moja strast, saj mi je omogočala kreativno izražanje, spodbudila željo po potovanjih in spremenila način, kako gledam na svet in nase.

was born in 1979 in Slovenia. One morning at the end of October 2013, when I was bored and had nothing to do, I bought my first camera on the spur of a moment. Photography instantly became my passion, as it gave me a creative outlet, pushed me to travel more and made me change the way I look at the world and myself.







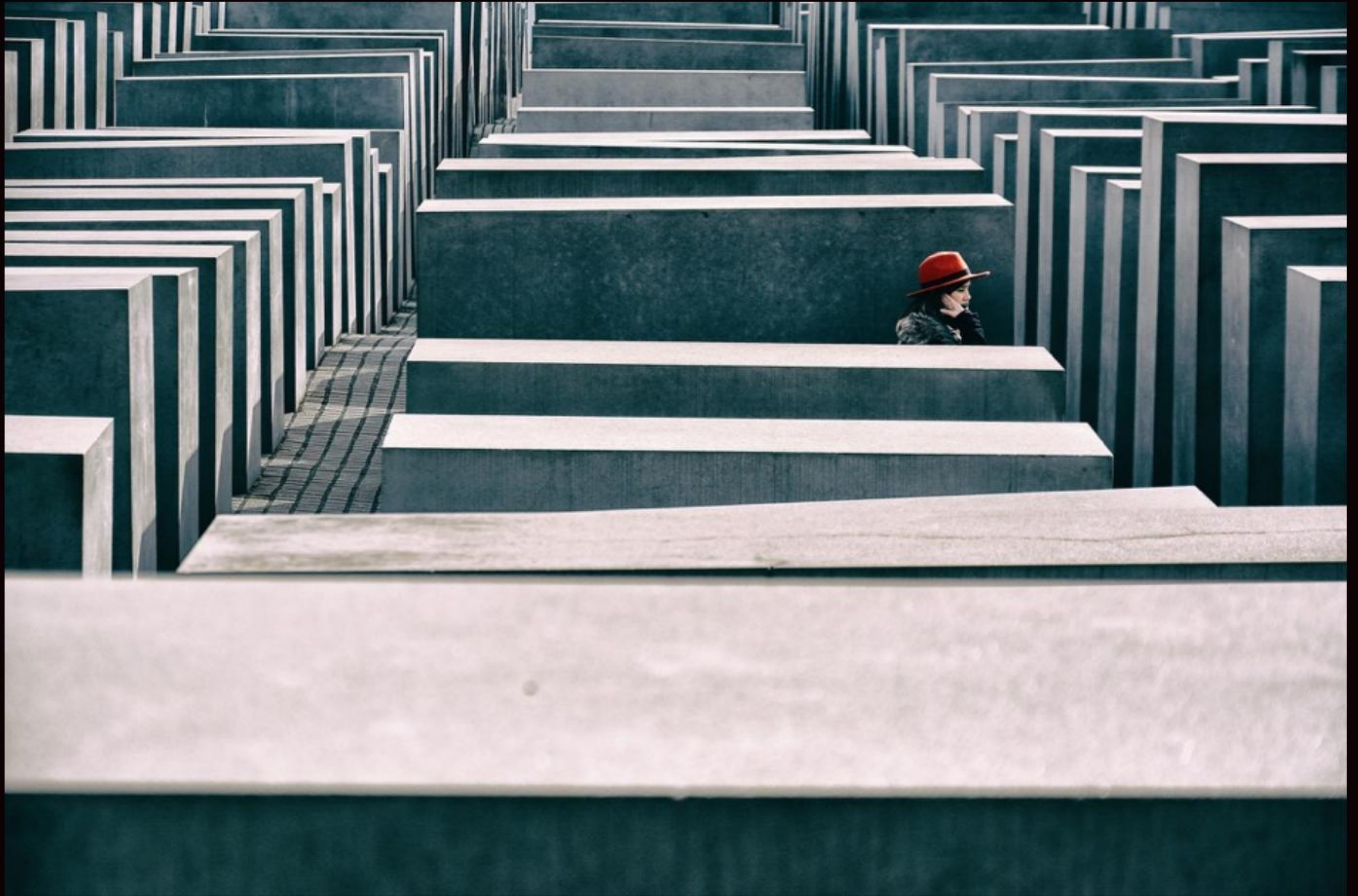


















ELISA TOMASELLI

Roma, Italia

facebook.com/elisatomaselli.fotografia
flickr.com/photos/140819514@N06/
instagram.com/elisa__tomaselli/

Sono nata e cresciuta in una cittadina del centro Italia e dopo la laurea mi sono trasferita a Londra. Dal mio rientro in Italia vivo a Roma, dove qualche anno fa ho deciso di frequentare un corso di fotografia. Ma la passione per la fotografia risale agli ultimi anni quando passavo diverse ore fotografando per le strade di Roma per un progetto collettivo di fotografia. Il mio interesse maggiore è incentrato sull'aspetto emotivo delle persone comuni, per questo non ho bisogno di andare molto lontano da dove vivo per scattare con la mia fotocamera la varietà delle emozioni delle persone. Dai miei primi scatti, ho cominciato a capire quanto fossi stata cieca prima, riguardo ai molti aspetti della vita della gente. Più di tutto, diversi dei miei scatti mi sembrano immagini che tornano come un eco dal mio passato e questo è uno dei motivi per cui la fotografia di strada mi affascina così tanto.

I was born and grew up in a small town in central Italy, and after my graduation I moved to London. Since I am back to Italy, I have been living in Rome, where years ago I decided to take lessons in photography. But my passion for photography has come out during the last few years, while I was spending many hours shooting in the streets of Rome, for a collective photography project. My main interest is focused on common people's feelings, so I don't need to go far away from the place where I live, to capture with my camera the variety of emotions of human beings. Since my early shoots, I have been realizing how much blind I had been before, regarding many aspects of people's experiences of life. Above all some of my shoots to me look like images echoed from my own past, and this is one of the reasons why street photography fascinates me so much.











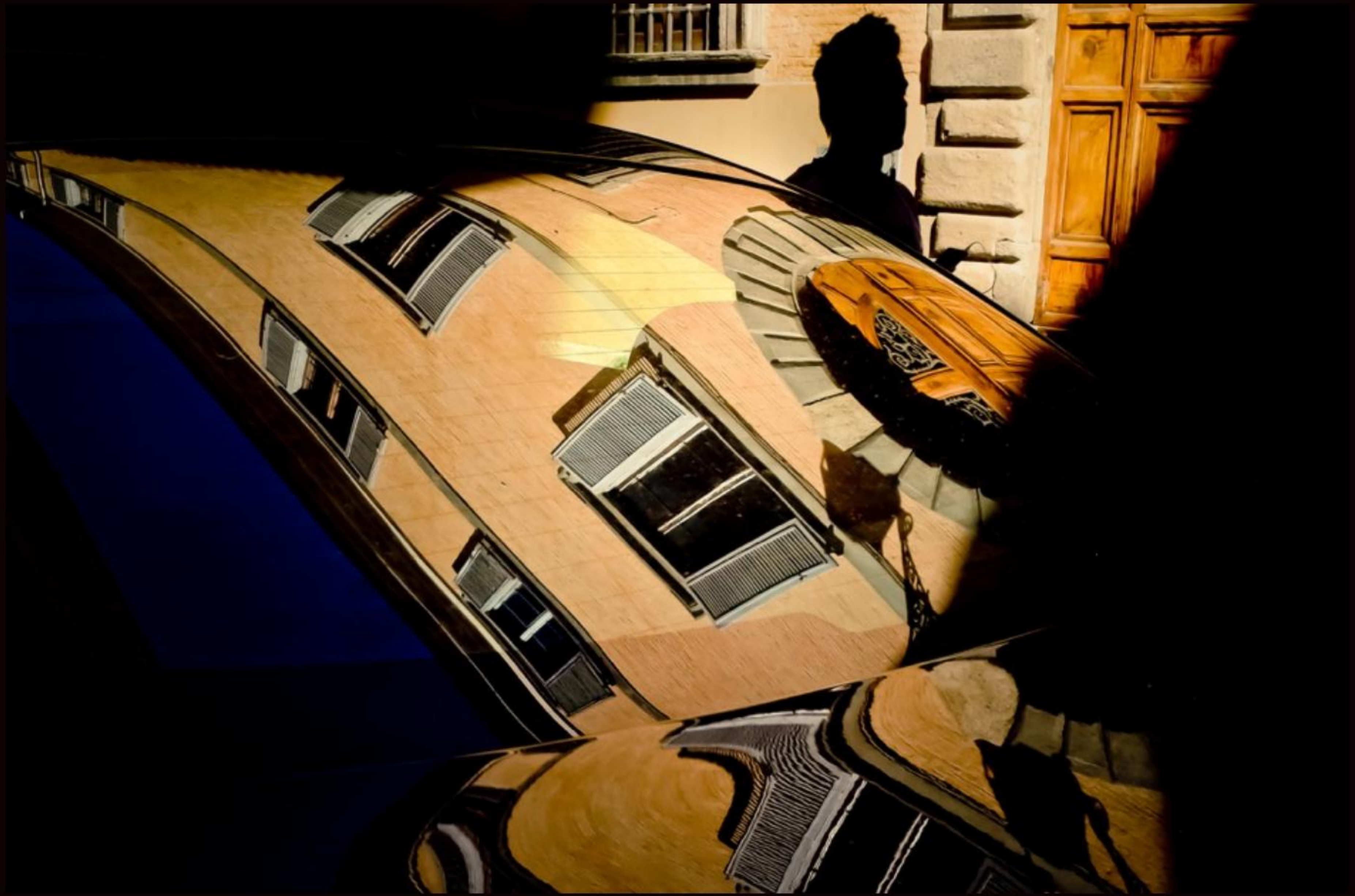














GERMANA DE CHELLIS

Roma, Italia

facebook.com/gdechellis1
facebook.com/dechellisph

Bruce Gilden dice: "Se si sente l'odore della strada guardando la foto, si tratta di una fotografia di strada".

Questo è ciò che vorrei suscitare quando si guarda una mia "street photography".

Mi piace fotografare persone e raccontare una storia attraverso un singolo scatto; vivendo in una metropoli ho l'opportunità di trovare sempre belle occasioni per cogliere l'attimo.

Bruce Gilden says: "If you smell the street looking at the photo, it's a street photo."

This is what you would find me express when you look at my street photography.

I like to photograph people and tell a story through a single click; living in a metropolis I have the opportunity to always find good chances to capture the moment.







Giuseppe de Bellis







Giuseppe di Mello





Gianna Maria di Lillo



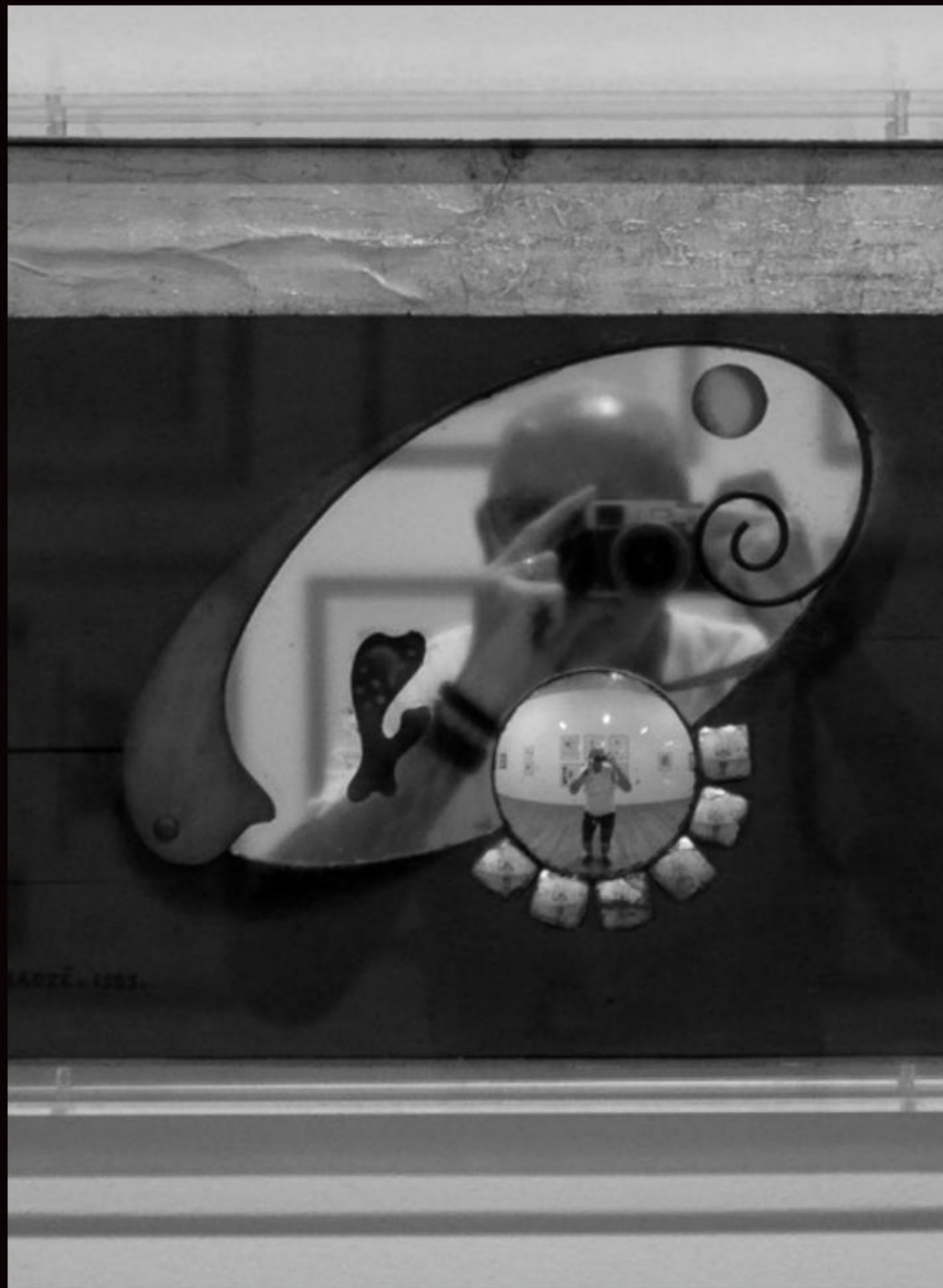
Giuseppe de Bellis





IAN DICKIE

Manchester, England



My name is Ian Wallace Dickie.

I live in the Manchester area. I have recently retired. Over the past 4- 5 years, I have had more time to devote to my passion of photography, particularly B+W and Street photography.

I enjoy traveling, visiting cities, wandering around capturing the city's people and architecture. Paris is one of my favorite cities and I have visited it many times.

It is no wonder that my early inspiration were Masters such as Cartier-Bresson, Doisneau and Ronis. My home city Manchester is vibrant, multi cultural and like all big cities, constantly changing. It has some wonderful architecture, old and new, which makes a great background for street photography. I love the interplay of light and shadows without the distraction of color.

I no longer use dSLR. I instead use Fujifilm X cameras. I love their size, quality, retro look and silent shutter.













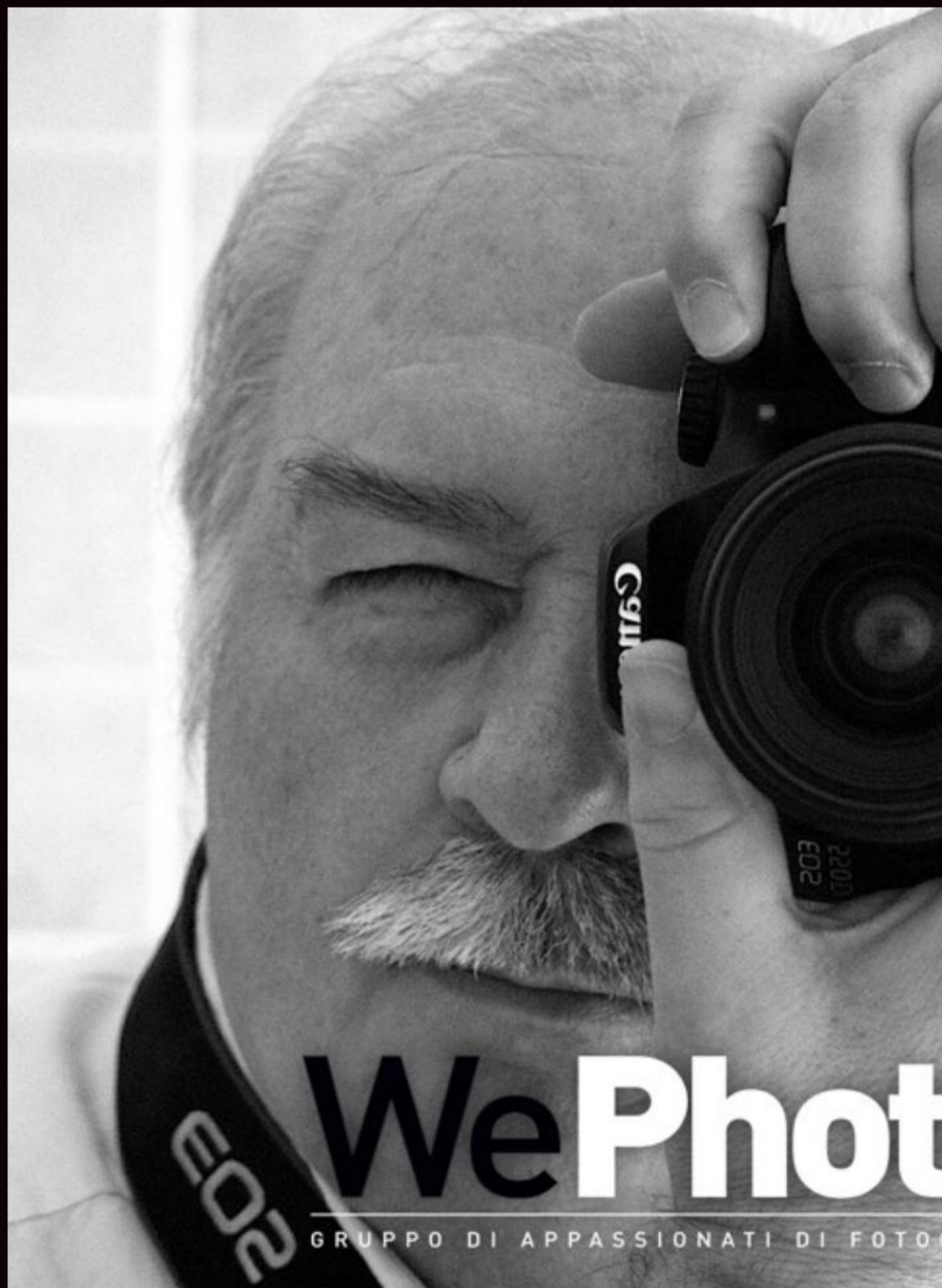












MARIO BUNCUGA

Brescia, Italia

Ho fondato il Gruppo WePhoto nel febbraio 2014, per farmi un regalo di compleanno.

Così, per passione.

Nel tempo, grazie all'aiuto di molte persone, appassionati come me di fotografia, abbiamo dato vita ad altri gruppi e pagine tematiche per meglio rappresentare i vari "stili" fotografici. Ad oggi dodici gruppi e relative pagine, con "bacheche" su Pinterest e una settantina di ebooks pubblicati su "isuu.com".

Il tema che "sento" più di tutti è il genere "street".

Attimi di vita irripetibili. momenti di Storia, piccole storie di vita che verrebbero perse nel flusso del tempo, catturate, fissate in un'immagine che rende quei momenti immortali.

I founded the WePhoto Group in February 2014 to give me a birthday present.

So, by passion.

Over time, thanks to the help of many people, enthusiasts like myself, we have created other groups and thematic pages to better represent the various "styles" of photography. Twelve groups and related pages have been published today, with Pinterest's "message boards" and seventy ebooks published on "isuu.com".

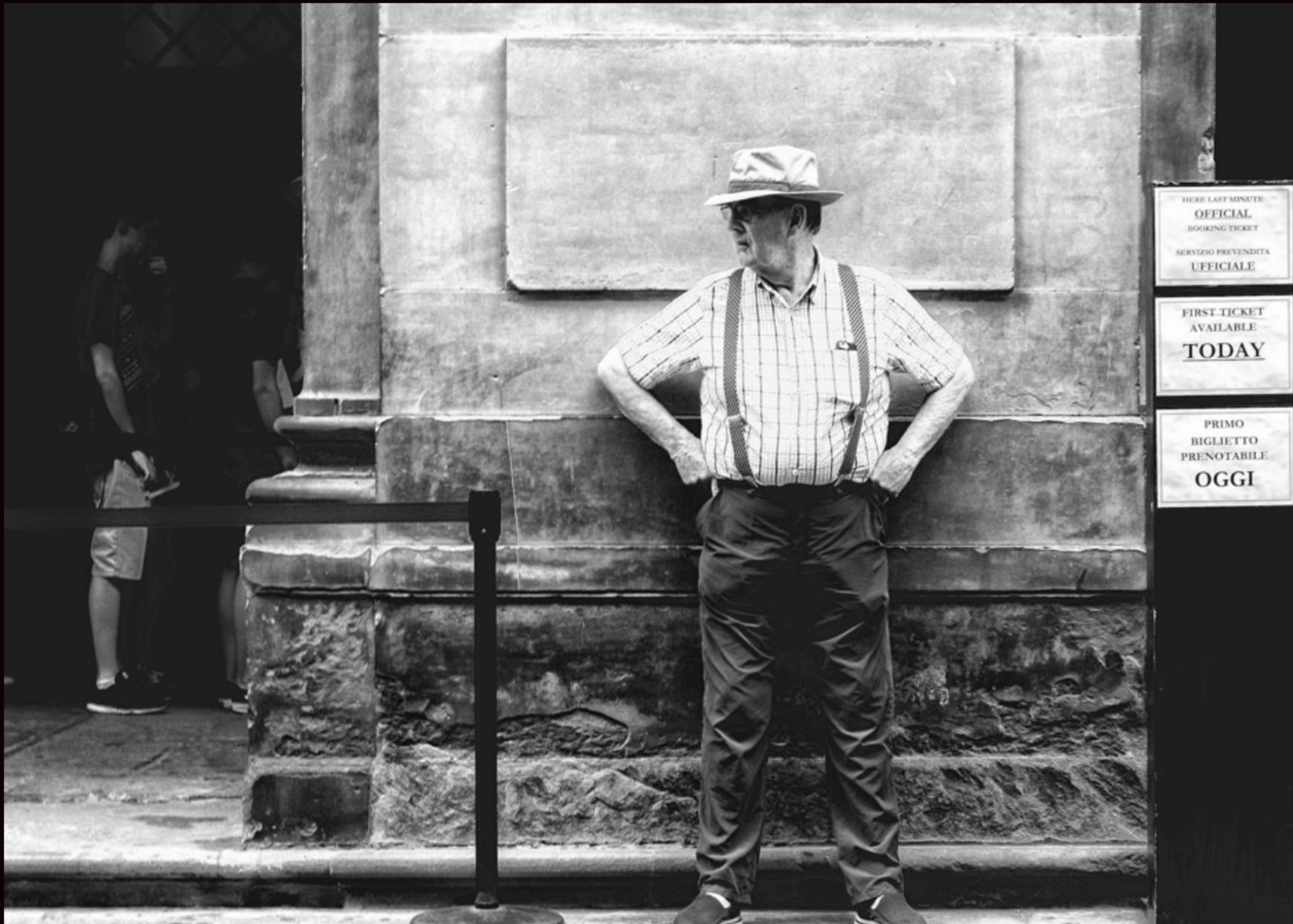
The theme that "I hear" most of all is the "street" genre.

Unforgettable moments of life. moments of history, small stories of life that would be lost in the flow of time, captured, fixed in an image that makes those immortal moments.









HERE LAST MINUTE
OFFICIAL
BOOKING TICKET
SERVIZIO PREVENDITA
UFFICIALE

FIRST TICKET
AVAILABLE
TODAY

PRIMO
BIGLIETTO
PRENOTABILE
OGGI



© Mario Bunčuga



© Mario Buncuga



© Mario Bunčuga





© Mario Bunčuga



© Mario Bunčuga



© Mario Bunčuga



ORNA NAOR

Tel-Aviv, Israel

www.ornanaor.com

orna.naor@gmail.com

ארנה נאור, צלמת רחוב (1960) צלמת רחוב, מורה וחברה בקבוצת אורבניקה" - קולקטיב צלמי רחוב.

עבודתי מתמקדת בצד האנושי התגלה ברחוב, במחוות והבעת רגש, תוך שימוש בכל הכלים הניתנים לצלם - אור, צל, הקשרים, יסודיות כדי ליצור מציאות ייחודית הנשקפת דרך עיני. שמשות כ- admin במספר קבוצות צילום ברשת.

צילומי התפרסמו במגוון ספרי צילום ומגזינים (WePhoto street, World street photography 2015, MonoPix, Eye Photo Magazine, Israeli lenses magazine, 121 clicks, fotojaja, Gurushots, The Independent Photographer - emerging talent, ViewBug, 1x.com, Px3.fr - gold pris).

ערוכות:

ורבניקה, תל אביב 2014

ונפליקט, תל אביב 2014

ובה, תל אביב 2015

תל אביב 2015, Nightmoves,

חוב, תל אביב 2015

המבורג 2015, SWP,

ומנות הרחוב, תל אביב 2016

תל אביב 2016, Urbanites,

תערוכת יחיד, שיקאגו, אילינוי, My Cuba,

דות מקומית, תערוכת צילומי העיתונות בישראל, 2016, 2017,

ערוכה עתידית:

ינואר 2018 - תערוכת יחיד - קשר עין.

Orna Naor is a Street Photographer, lecturer and member of Israeli Street Photographers collective – URBANICA. Her street photography is shown in brick and mortar galleries in Israel and abroad, as well as in various Street Photography groups over the net. Her work is published in various Street Photography books and magazines such as WePhoto Street, World Street Photography, MonoPix, WeStreet, Israeli Lens Magazine etc.



Some of her select shows:

- URBANICA, Tel-Aviv, Israel, 2014 (Collective)
- CONFLICT, Tel-Aviv, Israel, 2014 (Collective)
- CITY LIGHTS, Tel-Aviv, Israel, 2014 (Collective)
- CUBA, Tel-Aviv, Israel, 2015 (Collective)
- NIGHTMOVES, Tel-Aviv, Israel, 2015 (Collective)
- STREET, Tel-Aviv, Israel, 2015 (Collective)
- SWP, Hamburg, Germany, 2015 (Collective)
- BADGE of SHAME, Tel Aviv, Israel, 2015 (Collective)
- ISRAELI ART, Tel-Aviv, Israel, 2016 (collective)
- STREET ART, Tel-Aviv, Israel, 2016 (Collective)
- URBANITES, Tel-Aviv, Israel, 2016 (Collective)
- MY CUBA, Chicago, Illinois, US, 2016 (1st. Solo)
- Local Testimony, the Israeli photojournalism exhibition

























SHANA RAPPEL

Tel-Aviv, Israel

world-street.photography/en/ShanaRappel
[flickr.com/photos/128149893@N03/with/29124353400](https://www.flickr.com/photos/128149893@N03/with/29124353400)

shana-rappel-photography.weebly.com

De Paris, du sud de la France à Miami, de Miami à Tel Aviv, j'ai exprimé mon art partout. D'abord en peinture, puis en photographie de rue. Je trace partout la lumière et ce moment d'amour fusionnel qui délivre la créativité me donne ce regard personnel sur les gens et les villes. Mes photos sont spontanées, sans post traitement, ou très peu, et pour quelques secondes j'ai ce plaisir et cette excitation à saisir le moment pour le rendre inoubliable. Je me dis souvent d'être chanceuse d'avoir été là sans le décider, à cet endroit, avec cette lumière unique qui me permet de donner vie à mes images. Je veux montrer aux gens dans des situations qui mettent en évidence un aspect ou des aspects différents de qui ils sont. L'expérience humaine est unique et entièrement imprévisible. C'est un défi fantastique de l'explorer à travers la photographie.

From Paris to South of France to Miami, from Miami to Tel Aviv, I expressed my art everywhere. First in painting, then in street photography.

I track the light everywhere and that moment of fusional love that delivers creativity in me gives my work this personal look of people and cities.

My pictures are spontaneous, without post editing, or very little of it, and for a few seconds I have this pleasure and excitement to capture a moment to make it unforgettable.

I often tell myself that I am lucky to have been there without deciding it, at this place, with this unique light that allows me to give life to my images.

I want to show people in situations that highlight an aspect or different aspects of who they are. The human experience is unique and entirely unpredictable. It's a fantastic challenge to explore it through photography.

























YONA ELIG

Geneva, Swiss

www.yonaelig.com

www.yonaelig-photopaint.com

Je suis une photographe amateur mais passionnée. J'ai fait des études de graphismes, j'ai donc toujours cherché un moyen d'intégrer divers techniques et la photographie à ma manière. J'ai finalement trouvé une certaine application qui m'a permis de faire évoluer les deux en même temps. Je ne me considère pas comme une vraie «photographe de rue», mais plutôt comme une photographe «Café ... ou d'intérieur» où je me sens plus à l'aise.

Je peux marcher des heures à la recherche des endroits qui m'inspire, surtout dans certaines villes magiques ...et bien sur boire des cafés!

J'habite à Genève mais je voyage souvent sur Paris et Istanbul où j'ai encore une partie de ma famille ...

J'aime visualiser le travail des autres, j'aime partager le mien et je suis une "inconditionnelle" des commentaires sincères ... ils vous permettent d'avancer.

I am an amateur photographer but a passionate one.

I studied Graphic Design when I was young and therefore I always searched for a way to bring photography and design together in my own way. I finally came across a certain technique that helped me. I don't consider myself as a real "Street Photographer" but rather as a Cafe or Indoors photographer where I feel more at ease. I can walk hours in search of the right place that inspires me, especially in certain magical cities. I actually live in Geneva but I travel back and forth to Paris and Istanbul where I still have part of my family.

I like visualizing other people's work and sharing my own. I am a great believer in sincere feedbacks. It teaches me a lot.



FARMACIA ANTIGA DA PORTA DO

122

CAUDALIÉ
PARIS

CAUDALIÉ

CULTIVADOS A BELGA

LABORATOIRES
FILORGA
PARIS

LABORATOIRES
FILORGA
PARIS

REVOLUÇÃO
ANTI-IDADE
NCTF-REVERSE*

RENOVACIÃO • LUMINESCÊNCIA • FIRMEZA • PORES

FESTIVAL DE BASTONELAS
AVOCADE



















EBOOKS ON IBOOKS STORE

Single

Wephot Book N° Zero

Diffrent Vision Series

Asia

East Europe Vol 1

East Europe Vol 2

East Europe Vol 3

Italy Vol 1

Italy Vol 2

Italy Vol 3

Italy Vol 4

Italy Vol 5

Italy Vol 6

Italy Vol 7

Italy Vol 8

WePhoto 

GRUPPO DI APPASSIONATI DI FOTOGRAFIA

The Series

WePhoto - 2017 - Street - Vol 4



WePhoto 
GRUPPO DI APPASSIONATI DI FOTOGRAFIA

